

ANYTIME

MSG

STANDARD TUNING

♩ = 112

INTRO

	1	2	3	4	5	6	7	8	9	10	11
											
TAB											

A VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 23 through 30. Measures 23, 24, and 25 are marked with a large 'A5' above the staff. Measure 26 contains a whole rest. Measure 27 is marked with a large 'A5' above the staff. Measures 28, 29, and 30 are marked with a large 'F5' above the staff. The second system contains measures 31 through 36. Measures 31, 32, and 33 are marked with a large 'A5' above the staff. Measures 34, 35, and 36 are marked with a large 'F5' above the staff. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a second staff below it. The bass line consists of single notes or chords, often with a '7' and a '5' indicating a seventh chord. The score ends with a double bar line.

A VERSE 2

[illegible]

B PRE - CHORUS

05

b5

35 36 37 38

P.M. - 1 P.M. - - - - - 1 P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M. - - - - - 1 P.M. - 1 P.M. - 1 P.M.

05

FMA57#11/E

E

[illegible]

Chorus

A5

F5

[illegible]

1.

05

ES

A5

G

47 48 49 50

P.M. P.M. - 1

3 3 3

2.

05

ES

F5

G5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a guitar accompaniment line with a treble clef and a key signature of one flat. The music is in 4/4 time. The score is divided into measures by vertical bar lines. Measure numbers 51, 52, 53, and 54 are indicated above the vocal staff. The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The guitar accompaniment provides a harmonic foundation with chords and single notes. The song concludes with a double bar line.

INTERLUDE

A5

FADO#11/A

DSUS2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole note chord (C4, E4, G4) and a fermata, followed by a half note chord (F#4, A4) and a quarter note chord (G4, B4). The piano accompaniment line features a series of eighth notes (C4, D4, E4, F#4, G4, A4, B4, C5) and a final quarter note (B4). The second system continues the vocal line with a half note chord (F#4, A4) and a quarter note chord (G4, B4), followed by a half note chord (F#4, A4) and a quarter note chord (G4, B4). The piano accompaniment line continues with a series of eighth notes (C4, D4, E4, F#4, G4, A4, B4, C5) and a final quarter note (B4). The score is written in G major and 2/4 time.

A VERSE 3

A5

F5[illegible]

8 PRE - CHORUS 2

05

Bb5

[illegible]

05

FMA57#11/E

E

67 P.M. - 1 P.M. - - - - - 1 68 P.M. - 1 P.M. - 1 P.M. - 1 LET RING - - - - - 1 70 LET RING - - - - - 1

7 7 0 0 0 3 2 0 2 1

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 2 1 0

Chorus 2

A5

F5

71 72 73 74

P.M. - -

P.M. - -

D5 **E5** **A5** **G**

75 76 77 78

P.M. P.M. --1

A5 **F5**

79 80 81 82

P.M. --1 P.M. --1

D5 **E5** **F5** **G5**

83 84 85 86

E SOLO

AMAD009 **FAD0#11**

87 88 89 90

FULL FULL FULL FULL FULL FULL

15 14 15 16 15 13 17 13 12 (12) 13 12 14 (14) (14) 14

AMAD009 **FAD0#11** **8va**

91 92 93 94

14 12 13 15 13 12 13 (13) 20

Dsus2

Bb6ADD#11

8va

Measures 95-97. Measure 95: Dsus2 (D4, F#4, A4, D5) with a triplet of eighth notes (D4, F#4, A4) and a 'FULL' dynamic marking. Measure 96: Bb6ADD#11 (Bb4, D5, F#4, Ab5, C6, D6) with a triplet of eighth notes (Bb4, D5, F#4) and a 'FULL' dynamic marking. Measure 97: Bb6ADD#11 (Bb4, D5, F#4, Ab5, C6, D6) with a triplet of eighth notes (Bb4, D5, F#4) and a 'FULL' dynamic marking.

20 20 18 20 (20) (20) 18 20 20 (20) 15 13 17 13 15 13 18 17 20 18 17

Dsus2

8va

Measures 98-100. Measure 98: Dsus2 (D4, F#4, A4, D5) with a triplet of eighth notes (D4, F#4, A4) and a '1/2' dynamic marking. Measure 99: Dsus2 (D4, F#4, A4, D5) with a triplet of eighth notes (D4, F#4, A4) and a '1/2' dynamic marking. Measure 100: Dsus2 (D4, F#4, A4, D5) with a triplet of eighth notes (D4, F#4, A4) and a 'FULL' dynamic marking.

18 22 18 23 18 22 24 24 (24) 22 24 24 20 (20) 23 (23) 22 (22) 20 (20) 18 20

Fmaj7#11/E

E

8va

Measures 101-102. Measure 101: Fmaj7#11/E (F#4, A4, C5, E5) with a triplet of eighth notes (F#4, A4, C5) and a 'FULL' dynamic marking. Measure 102: E (E4, G#4, B4, E5) with a triplet of eighth notes (E4, G#4, B4) and a 'FULL' dynamic marking.

9 10 (10) 15 15 17 17 19 19 17 19 17 19

BRIDGE

85 A/C# D5 G5 G7

Measures 103-106. Measure 103: 85 (G#4, B4, D5) with a triplet of eighth notes (G#4, B4, D5). Measure 104: A/C# (A4, C#5) with a triplet of eighth notes (A4, C#5). Measure 105: D5 (D5) with a triplet of eighth notes (D5). Measure 106: G5 (G5) with a triplet of eighth notes (G5).

4 4 7 5 5 5 3 2 5

C5 **F** **FMA7#11/E** **E**

107 108 109 110 111

CHORUS 3

A5 **F5**

112 113 114 115

D5 **E5** **A5** **G**

116 117 118 119

A5 **F5**

120 121 122 123

D5 **E5** **F5** **G5**

124 125 126 127

CHORUS 4

A5

F5

128 129 130 131

P.M. -- 1 P.M. -- 1

FADE OUT

D5

E5

A5

G

132 133 134 135

P.M. P.M. -- 1